

INTRODUCTION landscape design cultural architectural history [PDF]

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Culture, Architecture, and Design 2005 the three basic questions of ebs are 1 what bio social psychological and cultural characteristics of human beings influence which characteristics of the built environment 2 what effects do which aspects of which environments have on which groups of people under what circumstances and when why and how and 3 given this two way interaction between people and environments there must be mechanisms that link them what are these mechanisms focusing on answers to these and other questions culture architecture and design discusses the relationship between culture the built environment and design by showing that the purpose of design is to create environments that suit users and is therefore user oriented design must also be based on knowledge of how people and environments interact thus design needs to respond to culture in discussing 1 the nature and role of environment behavior studies ebs 2 the types of environments 3 the importance of culture 4 preference choice and design 5 the nature of culture 6 the scale of culture and 7 how to make culture usable amos rapoport states that there needs to be a change from designing for one s own culture to understanding and designing for users cultures and basing design on research in ebs anthropology and other relevant fields such changes should transform architecture and design so that it in fact does what it claims to do and is supposed to do create better i e more supportive environments

Émigré Cultures in Design and Architecture 2017-11-02 this new volume addresses the lasting contribution made by central european émigré designers to twentieth century american design and architecture the contributors examine how oppositional stances in debates concerning consumption and modernism s social agendas taken by designers such as felix augenfeld joseph binder josef frank paul t frankl frederick kiesler richard neutra and r m schindler in europe prefigured their later adoption or rejection by american culture they argue that émigrés and refugees from fascist europe such as györgy kepes paul lászló victor papaneck bernard rudofsky xanti schawinsky and eva zeisel drew on the particular experiences of their home countries and networks of émigré and exiled designers in the united states to develop a humanist progressive and socially inclusive design culture which continues to influence design practice today

The Identity of the Architect 2019-12-23 today there are more tools for communication than ever before yet very little in the way of reflection on how these are being used and even less on what exactly is being conveyed this issue of ad looks at how architecture is communicated from a cultural perspective do the identities of practices or their business driven branding and promotional efforts resonate with the critical acclaim many architects seek has slick image led media coverage sold the profession short how is it possible to convey the less visual and haptic qualities of architecture can architects be more creative in their communication efforts making these joyous on their own terms as le corbusier did so memorably is there really a need to succumb to the world of corporate marketing processes and managerial business jargon the issue explores notions of editing and curating work in an age of data deluge and discusses social media as a genuinely alternative space for communication rather than for just repurposing and regurgitating information relayed the identity of the architect encourages the promotion of practices as an integral extension of the very culture they hope to engender through their work contributors stephen bayley caroline cole adam nathaniel furman gabor gallov jonathan glancey justine harvey owen hopkins crispin kelly jay merrick robin monotti juhani pallasmaa vicky richardson jenny sabin and austin williams featured architects ian ritche big mvrdrv if do and zaha hadid architects

Architecture Competitions and the Production of Culture, Quality and Knowledge 2015-01-26 winner of the 2016 bronze medal in architecture independent publisher book awards this book comprises a series of 22 case studies by renowned experts and new scholars in the field of architecture competition research in 2015 it constitutes the most comprehensive survey of the dynamics behind the definition organization judging archiving and publishing of architectural landscape and urban design competitions in the world these richly documented contributions revolve around a few questions that can be summarized in a two fold critical interrogation how can design competitions these historical democratic devices both praised and dreaded by designers be considered laboratories for the production of environmental design quality and ultimately for the renewing of culture and knowledge includes 340 illustrations bibliographical references and index of over 200 cited competitions keywords architecture international competitions architectural judgment design thinking digital archiving databases architectural publications architectural experimentation landscape architecture urban studies

Archi.Pop 2014-10-23 how have architecture and design been represented in popular culture how do these fictional reflections feed back into and influence the real world archi pop architecture and design in popular culture offers the first contemporary critical overview of this diverse and intriguing relationship in cultural forms including television cinema iconic buildings and everyday interiors music and magazines bringing the study of architecture and culture firmly to the contemporary world archi pop offers a unique critical investigation into how this dynamic relationship has shaped the way we live and the way we interact with the constructed world around us

Architecture and Identity 2012-10-02 instead of tuning the consumer to the machine we can now tune the machine to the consumer this edited collection of essays now in its second edition brings together the author s key writings on the cultural technological and theoretical developments reshaping modern architecture into a responsive and diverse movement for the twenty first century chris abel approaches his subject from a wide range of knowledge including cybernetics philosophy new human science and development planning as well as his experience as a teacher and critic on four continents the result is a unique global perspective on the changing nature of modern architecture at the turn of the millennium including two new chapters this revised and expanded second edition offers radical insights into such topics as the impact of information technology on customized architecture production the relations between tradition and innovation prospects for a global eco culture and the local and global forces shaping the architecture and cities of asia chris abel is an architectural writer and educator based in malta he has taught at major universities in the uk north and south america southeast asia and the middle east and is a contributor to numerous international

journals and other publications he currently holds visiting appointments at the university of malta and the university of the philippines

Architecton 2014-02-25 founded in 2001 by dr alexander zusik architecton has become one of moscow s leading design firms for both residential and commercial developments with a focus on urban planning projects architecton delivers innovative design on a global level with over 30 projects from around europe south america and southeast asia this monograph highlights the design direction and global cultural context that help illustrate dr zusik s vision a firm that focuses on environmental and social responsibility while still maintaining a connection to the traditional featuring a combination of completed and proposed projects architecton architecture as ecology of culture provides a fascinating insight into a leading russian architectural firm

Reading Architecture and Culture 2012 introducing the notion of appreciating buildings as cultural artefacts this book presents insightful readings by eminent writers which show the power of this approach reading architecture in this way can help architects to appreciate the contexts in which they operate when they design this book introduces outlines and elaborates on this and opens up powerful insights for historians critics and students

From Object to Experience 2018-06-28 harry francis mallgrave combines a history of ideas about architectural experience with the latest insights from the fields of neuroscience cognitive science and evolutionary biology to make a powerful argument about the nature and future of architectural design today the sciences have granted us the tools to help us understand better than ever before the precise ways in which the built environment can affect the building user s individual experience through an understanding of these tools architects should be able to become better designers prioritizing the experience of space the emotional and aesthetic responses and the sense of homeostatic well being of those who will occupy any designed environment in from object to experience mallgrave goes further arguing that it should also be possible to build an effective new cultural ethos for architectural practice drawing upon a range of humanistic and biological sources and emphasizing the far reaching implications of new neuroscientific discoveries and models this book brings up to date insights and theoretical clarity to a position that was once considered revolutionary but is fast becoming accepted in architecture

Cultural Influences on Architecture 2016-10-19 a society s culture is a contributing factor to the structure and design of its architecture as contemporary globalism brings about the evolution of the world architectural style evolves along with it which can be observed on an international scale cultural influences on architecture is a pivotal reference source for the latest research on the impact of culture on architecture through the aspects of planning and production and highlights the importance of communicative dimension in design featuring exhaustive coverage on a variety of relevant perspectives and topics such as the evolution of construction systems benefits of nature based architecture and fundamentals of social capital this publication is ideally designed for researchers scholars and students seeking current research on the connection between culture and architecture on a global level

Landscape Design 2001 from ancient egyptian royal cemeteries to great 18th century english estates and the earth works of today this volume spans the history of landscape design revealing a great deal about the development of societies and how cities parks and gardens embody cultural values

Scripting Cultures 2011-08-15 with scripting computer programming becomes integral to the digital design process it provides unique opportunities for innovation enabling the designer to customise the software around their own predilections and modes of working it liberates the designer by automating many routine aspects and repetitive activities of the design process freeing up the designer to spend more time on design thinking software that is modified through scripting offers a range of speculations that are not possible using the software only as the manufacturers intended it to be used there are also significant economic benefits to automating routines and coupling them with emerging digital fabrication technologies as time is saved at the front end and new file to factory protocols can be taken advantage of most significantly perhaps scripting as a computing program overlay enables the tool user designer to become the new tool maker software engineer though scripting is not new to design it is only recently that it has started to be regarded as integral to the designer s skill set rather than a technical speciality many designers are now aware of its potential but remain hesitant this book treats scripting not only as a technical challenge requiring clear description guidance and training but also and more crucially answers the question as to why designers should script in the first place and what the cultural and theoretical implications are this book investigates the application of scripting for productivity experimentation and design speculation offers detailed exploration of the scripting of gaudí s final realised design for the sagrada família leading to file to factory digital fabrication features projects and commentary from over 30 contemporary scripting leaders including evan douglis marc fornes sawako kajjima achim menges neri oxman casey reas and hugh whitehead of foster partners

The Phenomenon of Architecture in Cultures in Change 2014-05-09 the phenomenon of architecture in cultures in change focuses on the study of architectural design and its impact in the developing world the book first elaborates on architectural function and problems and building problems discussions focus on a unified form of classification to characterize building context architecture and society development process and the building process understanding of architectural form and exploring architecture the text then ponders on economy intentions ideas and method in design topics include method in design work formal articulation and architectural expression synthesis of critical approaches architectural ideas search for system in design work and economy and the design process the manuscript examines education and architecture and community as well as urbanizing rural region residential urban renewal and town design service the book is a dependable source of data for architects and researchers interested in the phenomenon of architecture

Research Culture in Architecture 2019-12-16 research in and on architecture is as complex as the discipline itself with its different specialist fields and therefore the results often remain unconnected research culture in architecture combines digital and analog research issues and demonstrates how important cross disciplinary cooperation in architecture is today the

complexity and increasing specialization are elaborated on in the various chapters and then linked to the core of architecture i.e design scientists from the theoretical and practical fields present research results in the following subjects design methodology architectural space perception and the human body analog and digital timber construction visualization robotics architectural practice and research and sustainability

When Culture Meets Architecture 2012 as the most individualized civil architecture buildings for cultural events are the best stage for architects to practise their dreams to express their perceptions to architectural art and ambitions when culture meets architecture some memories some scenes or an attitude will find its medium to exist as a real and touchable thing besides those architectures that record a history or provide information such as museum library memorial archives centre and the like more and more multi functions cultural centres were built in cities where people gather together for social event entertainment or sports and they are also the new plaza where people can impress their sense of the city s identification deeper selected buildings for culture around the world are included in this book with an invitation to witness the meeting between culture and architecture

Culture, Architecture and Nature 2013-10-30 gathering his most compelling essays and addresses from the last fifty years in one accessible volume this book looks at the pioneering ideas that underpin sim van der ryn s ecological design philosophy it offers a unique decade by decade retrospective of the key issues in environmental design beginning with the most recent years and looking back to the 1960s with an introductory chapter and further recommended reading for each decade this book is key reading for any architect or designer practising today and students will find a wealth of knowledge with which to support their studies the author s beautiful illustrations painted in a corresponding timescale to the chapters offer further insight into the way he understands the challenges of humanity s stewardship of our planet

Digital Architecture Beyond Computers 2018-05-31 digital architecture beyond computers explores the deep history of digital architecture tracing design concepts as far back as the renaissance and connecting them with the latest software used by designers today it develops a critical account of how the tools and techniques of digital design have emerged and allows designers to deepen their understanding of the digital tools they use every day what aesthetic spatial and philosophical concepts converge within the digital tools architects employ what is their history and what kinds of techniques and designs have they given rise to this book explores the answers to these questions showing how digital architecture brings together complex ideas and trajectories which span across several domains and have evolved over many centuries it sets out to unpack these ideas trace their origin and permeation into architecture and re examine their use in contemporary software chapters are arranged around the histories of nine fragments each a fundamental concept embedded in popular cad applications database layers and fields parametrics pixel programme randomness scanning topology and voxel maxel with each theme examined through a series of historical and contemporary case studies the book thus connects the digital design process with architectural history and theory allowing designers and theorists alike to develop more analytical and critical tools with which to conceptualise digital design and its software

Design Culture Now 2000-03 written and assembled by three leading critics and curators donald albrecht ellen lupton and steven skov holt the book explores the design artifacts and practices that will define the twenty first century book jacket

Ethnography for Designers 2016-02-26 ethnography for designers teaches architects and designers how to listen actively to the knowledge people have about their own culture this approach gives structure to values and qualities it does this by noting the terms and underlying structure of thought people use to describe aspects of their culture by responding to underlying cognitive patterns the architect can both respond to the user and interpret creatively thus ethno semantic methods can help designers to enhance their professional responsibility to users and at the same time to feel fulfilled creatively this book is a practical guide for those teaching social factors and social research methods to designers and for those using these methods in practice

Architectural Education Today 2002 the culture of nature in the history of design confronts the dilemma caused by design s pertinent yet precarious position in environmental discourse through interdisciplinary conversations about the design of nature and the nature of design demonstrating that the deep entanglements of design and nature have a deeper and broader history than contemporary discourse on sustainable design and ecological design might imply this book presents case studies ranging from the eighteenth to the twenty first century and from singapore to mexico it gathers scholarship on a broad range of fields practices from urban planning landscape architecture and architecture to engineering design industrial design furniture design and graphic design from adobe architecture to the atomic bomb from the bonsai tree to biosphere 2 from pesticides to photovoltaics from rust to recycling the culture of nature permeates the history of design as an activity and a profession always operating in the borderlands between human and non human environments design has always been part of the environmental problem whilst also being an indispensable part of the solution the book ventures into domains as diverse as design theory research pedagogy politics activism organizations exhibitions and fiction and trade literature to explore how design is constantly making and unmaking the environment and conversely how the environment is both making and unmaking design this book will be of great interest to a range of scholarly fields from design education and design history to environmental policy and environmental history

The Culture of Nature in the History of Design 2019-03-26 demonstrates how a building s setting should inform and inspire rather than constrain architectural design context architecture and the genius of place is a highly engaging informative discussion of context in architectural theory and practice eric parry one of the uk s most highly regarded architects whose work has been widely lauded for its innovative response to its setting addresses the contemporary definition of context and its importance for sustainable everyday living and urban

design looking beyond the formal agenda to explore the fundamentals that give new social and cultural perspective to this vital point of departure for designers this book turns the urban statistician's telescopic focus on global trends inside out for a better understanding of the cultural and physical conditions that make archetypes like the parisian café the london high street the baltic city square and the mumbai market part of the architect's lexicon from pavement to landscape readers will examine how context must be taken into account at every stage in the design process this book draws on the author's extensive experience within complex urban settings to show how the existing fabric and social conditions can provide an essential starting point for new design offering a framework for thinking about design responses and their relationship to cultural origins of place discover the importance of orientation develop a sequential understanding of urban space hear the dialogue between parts within a whole differentiate the uses of formal and informal whereas existing urban settings particularly historic city centers are generally regarded as limiting to architectural creativity this book presents context as grounds for inspiration rather than constraint when used correctly these techniques create the feeling that a new building has always been there simply because it fits context explains the methods behind brilliant architecture helping designers create buildings that not only belong but can provide a catalyst to urban life

Context 2015-05-08 this book presents new ways of facilitating design thinking through the combination of cognitive design strategies and information technologies it provides readers with an in depth understanding of the traditional and digital design processes and activities that are employed in architecture computational design communication design and graphic design the book is divided into three parts part i which focuses on creativity uses evidence derived from empirical studies to develop an understanding of the way computational environments shape design thinking and may lead to more inventive outcomes part ii considers the cognitive dimensions of design teams crowds and collectives it investigates the ways digital design platforms promote interactive and collective thinking lastly part iii addresses culture examining the linguistic and cultural context of the globalised design ecosystem providing valuable insights into design thinking this book helps readers engage with their local and global environments it will appeal to academics researchers and professionals with an interest in understanding design thinking in the context of creativity collaboration and culture

Design Thinking: Creativity, Collaboration and Culture 2020-08-26 this book covers a broad range of topics relating to architecture and urban design such as the conservation of cities culture and identity through design and planning processes various ideologies and approaches to achieving more sustainable cities while retaining their identities and strategies to help cities advertise themselves on the global market every city has its own unique identity which is revealed through its physical and visual form it is seen through the eyes of its inhabitants and visitors and is where their collective memories are shaped in turn these factors affect tourism education culture economic prosperity in addition to other aspects making a city's identity one of its main assets cities identities are constructed and developed over time and are constantly evolving physically culturally and sociologically this book explains how architecture and the arts can embody the historical cultural and economic characteristics of the city it also demonstrates how cities memories play a vital role in preserving their physical and nonphysical heritage furthermore it examines the transformation of cities and urban cultures and investigates the various new approaches developed in contemporary arts and architecture given its scope the book is a valuable resource for a variety of readers including students educators researchers and practitioners in the fields of city planning urban design architecture and the arts

Cities' Identity Through Architecture and Arts 2020-11-28 by the 1930s the liverpool school of architecture was the most famous british school of architecture in the world promoting modern architecture and city planning internationally this book looks at the cultural environment in liverpool at the turn of the twentieth century which enabled such an important institution to come to fruition it examines attitudes towards design practice through the work of patrons practitioners institutions and theorists in the city and considers the way their ideas were formed by national and international trends from a city microcosm of contesting design aesthetics emerged a unique synthesis that was to exert a profound international influence in architectural and planning design

Design Culture in Liverpool, 1880-1914 2002-01-01 designing cultures of care brings together an international selection of design researchers who through a variety of design approaches are exploring the ways in which design intersects with cultures of care unique in its focus and disciplinary diversity this edited collection develops an expanded discourse on the role and contribution of design to our broader social cultural and material challenges based around a unifying critique of the proposition of care as a theoretical framework for undertaking design research in real world contexts each chapter presents a case study of design research in action this book aims to provide readers both academics and practitioners with insights into the possibilities and challenges of designing cultures of care the disciplines represented in this collection include architecture visual communication participatory and social design service design critical and speculative design interventions and design ethnography these case studies will provide real world insights that have relevance and value to design students at both undergraduate and postgraduate levels and to researchers at all levels within and outside of the academy

Designing Cultures of Care 2018-12-27 occupying architecture proposes a complete re working of the relations between design and experience to transform the practices of the architect as well as ways of seeing and using architecture

Occupying Architecture 1998 this third edition of an introduction to design and culture has been revised and updated throughout to include issues of globalization sustainability and digital interactive design new for this edition is a chapter which covers key changes in design culture design culture has changed dramatically in the 21st century the designer hero is now much less in evidence and design has become much more interdisciplinary drawing on a wealth of mass produced artefacts images and environments including sewing machines

cars televisions clothes electronic and branded goods and exhibitions author penny sparke shows how design has helped to shape and reflect our social and cultural development this introduction to the development of modern and postmodern design is ideal for undergraduate students

An Introduction to Design and Culture 2013 the art of japanese architecture presents a complete overview of japanese architecture in its historical and cultural context the book begins with a discussion of early prehistoric dwellings and concludes with a description of works by important modern japanese architects along the way it discusses the iconic buildings and architectural styles for which japan is so justly famous from elegant shinden and sukiya aristocratic villas like the kinkakuji golden pavilion in kyoto to imposing samurai castles like himeji and matsumoto and tranquil zen buddhist gardens and tea houses to rural minka thatched roof farmhouses and shinto shrines each period in the development of japan s architecture is described in detail and the most important structures are shown and discussed including dozens of unesco world heritage sites the aesthetic trends in each period are presented within the context of japanese society at the time providing a unique in depth understanding of the way japanese architectural styles and buildings have developed over time and the great variety that is visible today the book is profusely illustrated with hundreds of hand drawn 3d watercolor illustrations and color photos as well as prints maps and diagrams the new edition features dozens of new photographs and a handy hardcover format that is perfect for travelers

The Art of Japanese Architecture 2019-03-26 the architecture for performance and exhibition being museums galleries music halls pavilions etc has been in the leading edge of architectural innovation throughout the history and evolution of the discipline architects and designers experiment on new aesthetics concepts and ideas with projects that tend to have a flexible program and a large budget in many cases the main requirement of such structures is not only to accommodate a specific program but also to inspire the imagination of its users and challenge the current state of architectural design some examples such as the guggenheim museum bilbao by frank gehry or the sydney opera house by jørn utzon are considered design masterpieces of the 20th century gehry s museum transformed the city of bilbao from a small industrial spanish city into a world destination while utzon s opera house become the symbol of sydney and australia re imagining the contemporary museum studies the most innovative examples of performance and exhibition architecture today these are projects that revolutionize architecture on many levels including sustainability aesthetics technology and urban design it is interesting to point out that these works are not concentrated in one specific region but are located in every corner of the globe from mvrdiv s comic and animation museum in china to the new broad museum in los angeles by diller scofidio renfro or kengo kuma s victoria and albert museum in dundee scotland

Re-imagining the Contemporary Museum 2012-01-01 since the early 1800s african americans have designed signature buildings however in the mainstream marketplace african american architects especially women have remained invisible in architecture history theory and practice traditional architecture design studio education has been based on the historical models of the beaux arts and the bauhaus with a split between design and production teaching as the result of current teaching models african american architects tend to work on the production or technical side of building rather than in the design studio it is essential to understand the centrality of culture gender space and knowledge in design studios space unveiled is a significant contribution to the study of architecture education and the extent to which it has been sensitive to an inclusive cultural perspective the research shows that this has not been the case in american education because part of the culture remains hidden

Space Unveiled 2014-08-01 architecture in context analyzes contemporary architecture projects that exemplify their architects creative vision and connection with surrounding spaces

Architecture in Context 2018-05-31 when designing architects are responding to and creating a relationship between identity culture and architectural style this book discusses whether the extent of the use of glass facades has increased or indeed enhanced the creation of meaningful place making thereby creating a cultural identity of place looking at the development of perceptions of glass facades in different cultures it shows how modernist glass buildings are perceived as an expression of technical achievement as symbols of global economic success and as setting a neutral platform for multi cultural societies all of which are difficult for urban developers and policy makers to resist in our era of globalization drawing on a number of modern and heritage design projects from europe the usa the middle east and south east asia the book reviews efforts of some regional towns and local places to move up the economic ladder by adopting a more global aesthetic

Cultures of Glass Architecture 2016-05-13 the architecture of ruins designs on the past present and future identifies an alternative and significant history of architecture from the sixteenth century to the twenty first century in which a building is designed occupied and imagined as a ruin this design practice conceives a monument and a ruin as creative interdependent and simultaneous themes within a single building dialectic addressing temporal and environmental questions in poetic psychological and practical terms and stimulating questions of personal and national identity nature and culture weather and climate permanence and impermanence and life and death conceiving a building as a dialogue between a monument and a ruin intensifies the already blurred relations between the unfinished and the ruined and envisages the past the present and the future in a single architecture structured around a collection of biographies this book conceives a monument and a ruin as metaphors for a life and means to negotiate between a self and a society emphasising the interconnections between designers and the particular ways in which later architects learned from earlier ones the chapters investigate an evolving interdisciplinary design practice to show the relevance of historical understanding to design like a history a design is a reinterpretation of the past that is meaningful to the present equally a design is equivalent to a fiction convincing users to suspend disbelief we expect a history or a novel to be written in words but they can also be delineated in drawing cast in concrete or seeded in soil the architect is a physical novelist as well as a physical historian like building sites ruins are full of potential in revealing not only what is lost but also what is incomplete a ruin suggests the

future as well as the past as a stimulus to the imagination a ruin s incomplete and broken forms expand architecture s allegorical and metaphorical capacity indicating that a building can remain unfinished literally and in the imagination focusing attention on the creativity of users as well as architects emphasising the symbiotic relations between nature and culture a building designed occupied and imagined as a ruin acknowledges the coproduction of multiple authors whether human non human or atmospheric and is an appropriate model for architecture in an era of increasing climate change

The Architecture of Ruins 2019-03-25 as buildings are responsible for fifty per cent of co2 emissions their design has become the focus of intense technical scrutiny knowing how to build more technically efficient or ecologically responsible buildings and being able to assemble the social resources to do so requires different forms of knowledge and practice there is wide contestation over the optimal pathways to greener buildings design and great diversity in practices of sustainable architecture this volume brings together leading researchers from across the european union and north america both to illustrate the diversity of practice and to provide a critical commentary on this key debate the reader is provided with an introduction to competing perspectives on the sustainable architecture debate international exemplars of differing practice and an overview of new theoretical and methodological resources for understanding and meeting the conceptual social and technical challenges of sustainable architecture

Sustainable Architectures 2005 design and heritage provides the first extended study of heritage from the point of view of design history exploring the material objects and spaces that contribute to our experience of heritage the volume also examines the processes and practices that shape them bringing together 18 case studies written by authors from the united states the united kingdom canada brazil norway india south africa australia and new zealand the book questions how design functions to produce heritage including provocative case studies of objects that reinterpret visual symbols of cultural identity and buildings and monuments that evoke feelings of national pride and historical memory as well as landscapes embedded with trauma contributors consider how we can work to develop adequate shared conceptual models of heritage and apply them to design and its histories exploring the distinction between tangible and intangible heritages the chapters consider what these categories mean for design history and heritage finally the book questions whether it might be possible to promote a truly equitable understanding of heritage that illuminates the social cultural and economic roles of design design and heritage demonstrates that design historical methods of inquiry contribute significantly to critical heritage studies academics researchers and students engaged in the study of heritage design history material culture folklore art history architectural history and social and cultural history will find much to interest them within the pages of the book

Design and Heritage 2021-12-30 this handbook provides the first comprehensive international overview of significant contemporary indigenous architecture practice and discourse showcasing established and emerging indigenous authors and practitioners from australia aotearoa new zealand the pacific islands canada usa and other countries it captures the breadth and depth of contemporary work in the field establishes the historical and present context of the work and highlights important future directions for research and practice the topics covered include indigenous placemaking identity cultural regeneration and indigenous knowledges the book brings together eminent and emerging scholars and practitioners to discuss and compare major projects and design approaches to reflect on the main issues and debates while enhancing theoretical understandings of contemporary indigenous architecture the book is an indispensable resource for scholars students policy makers and other professionals seeking to understand the ways in which indigenous people have a built tradition or aspire to translate their cultures into the built environment it is also an essential reference for academics and practitioners working in the field of the built environment who need up to date knowledge of current practices and discourse on indigenous peoples and their architecture

The Handbook of Contemporary Indigenous Architecture 2018-06-26 this book presents the radical architectural strategies and poetic cultural projects developed by open architecture and the opportunities and challenges that arise from redefining built forms drawing on a series of conversations and site visits to six recent groundbreaking projects architecture writer catherine shaw describes how beijing based open architecture is reinventing and responding to china s complex and fast changing cultural landscape with projects that mark a new era for contemporary chinese cultural architecture open architecture was founded in new york in 2003 by li hu and huang wenjing while their beijing office opened in 2008 from a contemporary art gallery buried beneath a sand dune to a sculptural open air theatre in a remote mountain valley near the great wall co founders li hu and huang wenjing re evaluate conventional western assumptions about culture and design as they base each pioneering project on the needs and plea sures of humanity within the context of diverse terrains and climates in doing so they not only consider how cultural architecture looks but how it works projects are presented with commentary and contextual information as well as new analyses and archival material including outstanding color photography plans and drawings and exploratory sketches this book provides a fresh perspective on contemporary cultural architecture and place making hig lighting the architects sources of inspiration their challenges and their construction methods showing how each impactful project responds to china s distinctive context

A Radical Vision by OPEN 2022-04-12 architecture is often seen as the art of a thinking mind that arranges organizes and establishes relationships between the parts and the whole it is also seen as the art of designing spaces which we experience through movement and use conceptual ordering spatial and social narrative are fundamental to the ways in which buildings are shaped used and perceived examining and exploring the ways in which these three dimensions interact in the design and life of buildings this intriguing book will be of use to anyone with an interest in the theory of architecture and architecture s relationship to the cultural human environment

Architecture and Narrative 2009 the definitive one stop reference to the history of landscape architecture now expanded and revised this revised edition of landscapes in history

features for the first time new information rarely available elsewhere in the literature on landscape architecture in india china southeast asia and japan it also expands the discussion of the modern period including current north american planning and design practices this unique highly regarded book traces the development of landscape architecture and environmental design from prehistory to modern times in europe the middle east asia and north america it covers the many cultural political technological and philosophical issues influencing land use throughout history focusing not only on design topics but also on the environmental impact of human activity landscape architects urban planners and students of these disciplines will find here the most comprehensive in depth and up to date overview of the subject hundreds of stunning photographs and design illustrations a scholarly yet accessible treatment drawing on the latest research in archaeology geography and other disciplines the authors own firsthand observations and travel experiences insight into the evolution of landscape architecture as a discipline useful chapter summaries and bibliographies

Landscapes in History 1999-01-25

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